Paris [s.] Miles-Brenden

Fashion Sense

December 3rd, 2022

12:08 am

Disjunctives are not necessarily the obstacle to the way, and that of the providence of inscription at melaise, is the workmanship of that of *boredom for in excess and [of sum] simplicities*; - that of what is inscripted at hesitation, may not be insurgent for what is elementally undivided. Hence much, of much, is of the manner provided of which we relate to our world, and of people, of **element*, and **inscriptive basis*, the friendship and [resolution of the identity].